



Brandon LaBelle

Lecture and Workshop

Lecture: Di. 14.05.2024 - 17.00 bis 18.30 Uhr

Sounding Possible Futures

Brandon LaBelle is an artist, writer and theorist living in Berlin. His work focuses on questions of agency, community, pirate culture, and poetics, which results in a range of collaborative and extra-institutional initiatives. In 1995 he founded Errant Bodies Press, an independent publishing project supporting work in sound art and studies, performance and poetics, artistic research and contemporary political thought. His latest book in sound studies, *Acoustic Justice* (2021), argues for an acoustic model by which to engage questions of social equality. <https://brandonlabelle.net>

Kunstverein Kärnten, Goethepark 1, 9020 Klagenfurt

Workshop: Mi. 15.05.2024 - 13.00 bis 15.00 Uhr

Chronopoetical Rhythms

Considering questions of time and rhythm, the workshop sets out to map existing rhythms found in our daily environments, and to consider how such rhythms define a meaningful world. This will include reflecting upon what it might mean to be “on time” or to “keep time” by way of our rhythmic patterns. We will explore ways of keeping time, as well as to conceive of creative time signatures: from personal time to social time, slow time to accelerated time, the time of progress to that of dreaming, a chronopoetical framework will be posed through which to percuss into place a range of rhythmic relations. Anmeldung / Registration: daniele.pozzi@gmpu.ac.at

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